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|--|-----------------|--|--|
| <b>The scale of Marks is as follows:</b> |                 |  |  |
| 10 Excellent                             | 4 Insufficient  |  |  |
| 9 Very good                              | 3 Fairly bad    |  |  |
| 8 Good                                   | 2 Bad           |  |  |
| 7 Fairly good                            | 1 Very bad      |  |  |
| 6 Satisfactory                           | 0 Not performed |  |  |
| 5 Sufficient                             |                 |  |  |

# FEI DRIVEN DRESSAGE TEST No. 7A

(Arena 100m x 40m or 80m x 40m)

2007 – (2009 up-dated version)

Competitor's No. ....

|  |                   |
|--|-------------------|
| Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows: |                   |
| 1st incident -   | 5 penalty points  |
| 2nd incident -   | 10 penalty points |
| 3rd incident -   | Elimination       |

| MOVEMENT            | TO BE JUDGED  | MARK | REMARKS  |
|---------------------|---|------|--|
| 1. A-X<br>X         | Enter at Working Trot.<br>Halt. Salute.   |      | Driving straight on centre line, transition to halt, Immobility.   |
| 2. XCM              | Working Trot.   |      | Transition to Working Trot, regularity, bending, accuracy.   |
| 3. MRXVK<br>KAF     | Extended Trot.<br>Working Trot.   |      | Transition to Extended Trot, quality of extension, impulsion, regularity and transition to Working Trot.   |
| 4. F<br>FBM<br>M    | Collected Trot, reins in one hand<br>10m double deviation from side.<br><i>Reins at will</i>      |      | Transition to Collected Trot, quality of collection. Accuracy of figure, bending, regularity, impulsion.   |
| 5. MC<br>C<br>CH    | Collected Trot.<br>Halt, immobility 10 seconds.<br><i>Collected Trot</i>                          |      | Transitions to halt, immobility, transition to Collected Trot.   |
| 6. HSXPF<br>FAK     | Extended Trot.<br>Working Trot.   |      | Transitions to Extended Trot, quality of extension, impulsion, regularity and transition to Working Trot.  |
| 7. K<br>KEH<br>H    | Collected Trot, reins in one hand<br>10m double deviation from side<br><i>Reins at will</i>       |      | Transition to Collected Trot, quality of collection. Accuracy of figure, bending, regularity, impulsion.   |
| 8. HCMB             | Working Trot.   |      | Transition to Collected Trot, quality of Trot, bending.  |
| 9. BX<br>X<br>XF    | Collected Trot.<br>Circle Right followed by Circle Left 15m<br><i>diameter</i>                    |      | Transition to Collected Trot. quality of collection, accuracy of figure. Bending, impulsion.   |
| 10. EKAP            | Working Trot.   |      | Transition to Working Trot, quality of Working Trot, bending, regularity.  |
| 11. PBX             | Walk.   |      | Transition to walk, accuracy, regularity, transition to Halt.  |
| 12. X               | Halt. Rein Back 3 metres.   |      | Transition to Rein Back, Straightness. Quality of steps. Transition to Walk.   |
| 13. XES             | Walk.   |      | Regularity, relaxation, accuracy.  |
| 14. SHC<br>CMSBV-FA | Working Trot.<br>Serpentine 5 loops, 20m diameter at each<br><i>turn (3 loops in small arena)</i> |      | Transition to Working Trot, quality of Working Trot, accuracy of figure, bending, regularity.  |
| 15. A<br>DXG<br>G   | Turn on centre line.<br>Extended Trot.<br>Halt Salute   |      | Straightness on centre line, transition to Extended Trot. Quality of extension, transition to halt, immobility.                                  |
| 16.                 | Paces.  |      | Regularity and freedom.  |
| 17.                 | Impulsion.  |      | Moving forward, engagement of hind quarters.   |
| 18.                 | Obedience, lightness.   |      | Response to aids, willing and without resistance. Correctness of bend. Suppleness. Acceptance of the Bit.  |
| 19.                 | Driver.   |      | Use of aids, handling of reins and whip, position on box, accuracy of figures.   |
| 20.                 | Presentation.   |      | Appearance of Driver and Groom, suitability and general appearance of turnout, cleanliness, fitness and condition of Horse, Harness and Vehicle. |

Maximum Points = 200

Co-efficient = 0.8

TOTAL

Errors of Course, Disobedience and Dismounting of Grooms  
To be marked on the President of the Jury's sheet only

Signature of Judge ..... at .....

TOTAL

Signature of President of Jury