

The scale of Marks is as follows:			
10 Excellent	4 Insufficient		
9 Very good	3 Fairly bad		
8 Good	2 Bad		
7 Fairly good	1 Very bad		
6 Satisfactory	0 Not performed		
5 Sufficient			

**BHDTA DRIVEN DRESSAGE
TEST 1B (2009)**

For Club Use. Arena: 80 x 40 metres. Time: 10 Minutes

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

COMPETITOR NUMBER

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X X - C	Enter at Working Trot. Halt. Salute. Proceed at Working Trot	Straightness. Transition to Halt. Immobility. Transition to Working Trot.		
2.	C A	Track left. Working Trot. Serpentine 4 Loops, 20m diameter at each turn.	Rhythm, Bend, Accuracy.		
3.	A DLS S	Turn down Centre Line. Working Trot. Half 20m Circle to l	Straightness, Accuracy, Rhythm, Bend,		
4.	l - K K - A	Extended Trot. Working Trot.	Transition to Extended Trot Impulsion, Rhythm, Balance, Transition to Working Trot.		
5.	A DLR R	Turn down Centre Line Working Trot Half 20m Circle to l	Straightness, Accuracy, Rhythm, Bend.		
6.	l - F F - A	Extended Trot. Working Trot.	Transition to Extended Trot. Impulsion, Rhythm, Balance, Transition to Working Trot.		
7.	ADL L - l IGCM	Turn down Centre Line. At L. Reins in one Hand to l Reins at will.	Straightness...Accuracy, Rhythm.		
8.	M - R R	Collected Trot. Circle right 20m Reins in one Hand. On returning to R reins at will	Transition to Collected Trot. Accuracy, Rhythm. Suppleness.		
9.	RBXEV	Collected Trot.	Quality of Collected Trot. Rhythm.		
10.	V V - K	Circle left 20m diameter. Reins in one Hand. On returning to V Reins at will. Collected Trot.	Quality of Collected Trot., Bend, Rhythm, Suppleness. Accuracy		
11.	KAL L	Working Trot. 25m loop to L. L, Halt. Driver on Centre Line. Immobility 10 seconds	Transition to Working Trot. Accuracy, Immobility. Attention.		
12.	L - l l	Walk 30m loop to l. Halt. Driver on Centre Line. Rein Back 5 - 6 Steps	Transition to Walk. Freedom. Relaxation, Obedience. Straightness, Quality of Step		
13.	l - C CHS	Working Trot. 25m Loop to C. Working Trot.	Transition to Working Trot. Bend, Quality of Steps.		
14.	SXP PFAD	Extended Trot. Working Trot.	Transition to Extended Trot. Impulsion, Rhythm and Balance		
15.	D - G G	Extended Trot. Halt and Salute. Leave Arena at Working Trot.	Transition to Extended Trot. Balance, Rhythm, Transition to halt. Immobility.		
16.		Paces.	Quality, Regularity, freedom.		
17.		Impulsion.	Moving forward freely.		
18.		Obedience, lightness.	Response to aids, Willing and without resistance. Correctness of Bend. Suppleness. Acceptance of		
19.		Driver.	Use of aids, handling of whip and Reins. Position on Box .		
20.		Presentation.	Cleanliness, fit of harness, appearance and suitability of driver and groom. Condition & fitness of		

Maximum marks: 200

Co-efficient = 0.8

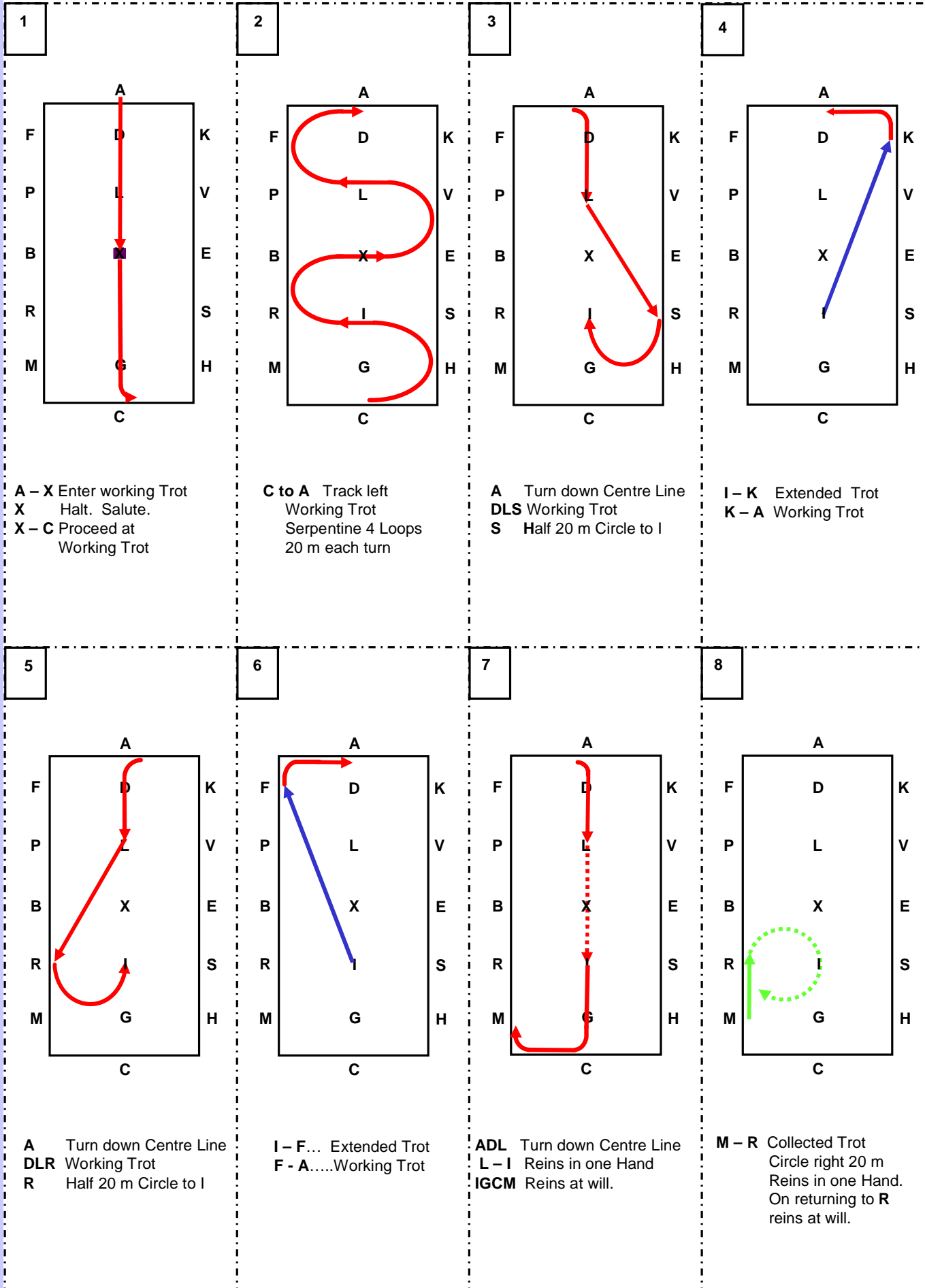
TOTAL

Errors of Course, Disobedience and Dismounting of Grooms
To be marked on the President of the Jury's sheet only

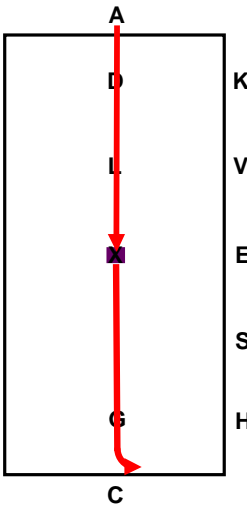
Signature of Judge at

TOTAL

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Signature of President of Jury

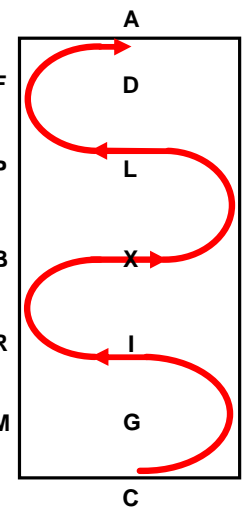


1



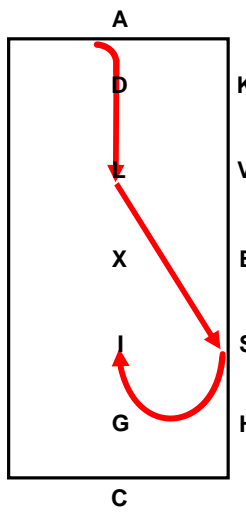
A – X Enter working Trot
 X Halt. Salute.
 X – C Proceed at Working Trot

2



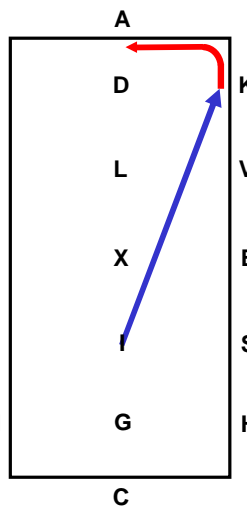
C to A Track left Working Trot
 Serpentine 4 Loops 20 m each turn

3



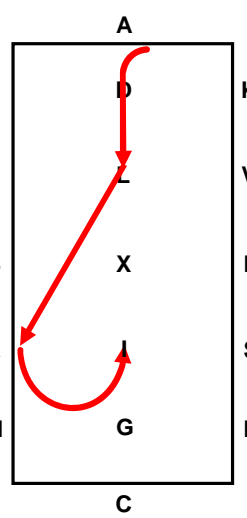
A Turn down Centre Line
 DLS Working Trot
 S Half 20 m Circle to I

4



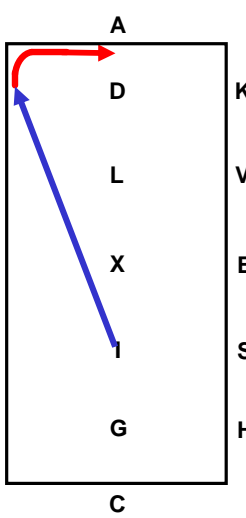
I – K Extended Trot
 K – A Working Trot

5



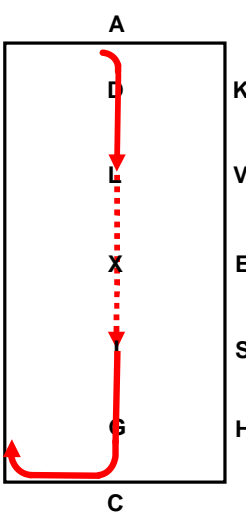
A Turn down Centre Line
 DLR Working Trot
 R Half 20 m Circle to I

6



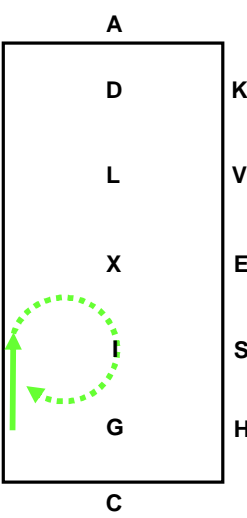
I – F... Extended Trot
 F - A.....Working Trot

7



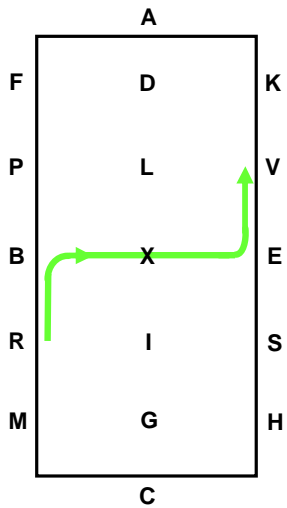
ADL Turn down Centre Line
 L – I Reins in one Hand
 IGCM Reins at will.

8



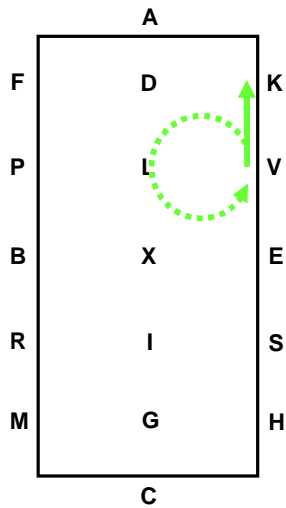
M – R Collected Trot
 Circle right 20 m
 Reins in one Hand.
 On returning to R reins at will.

9



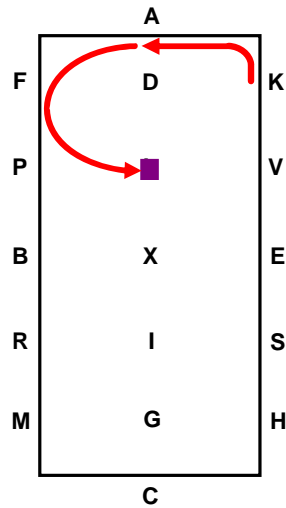
RBXEV Collected Trot.

10



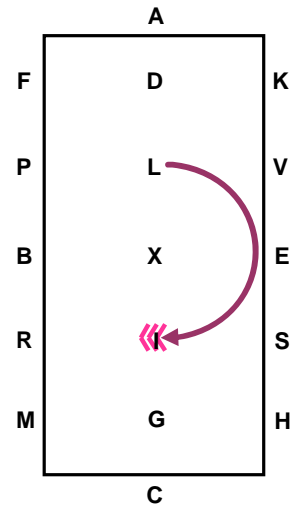
V Circle left 20 m reins in one Hand. On Returning to V reins at will.
V - K Collected Trot.

11



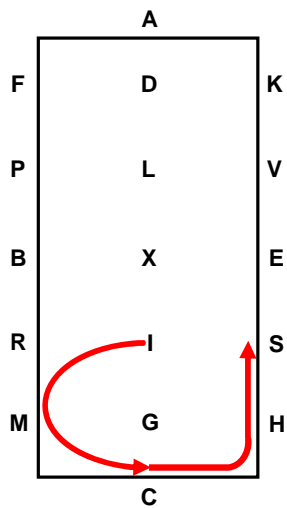
K - A Working Trot.
A - L Loop left 25 m To L. Halt. Driver on Centre Line. Immobility 10 seconds.

12



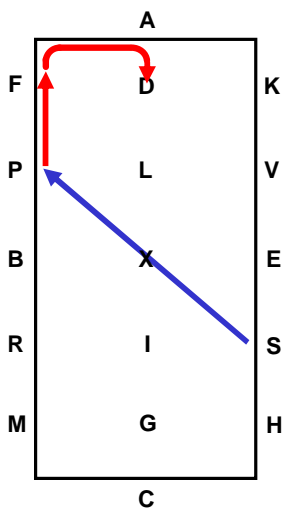
L - I Walk 30 m half circle to I.
I Halt. Driver on Centre Line. Rein Back 5 - 6 Steps.

13



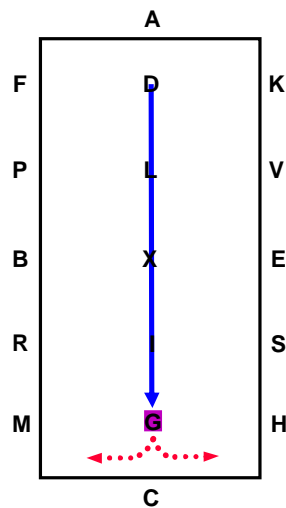
I - C Working Trot, Loop left 25 m to C.
CHS Working Trot.

14



SXP Extended Trot
PFAD Working Trot

15



D - G Extended Trot.
G Halt . Salute. Leave arena at Working Trot.

Colour Code

-  HALT OR WALK
-  COLLECTED TROT
-  WORKING TROT
-  EXTENDED TROT
-  REIN BACK